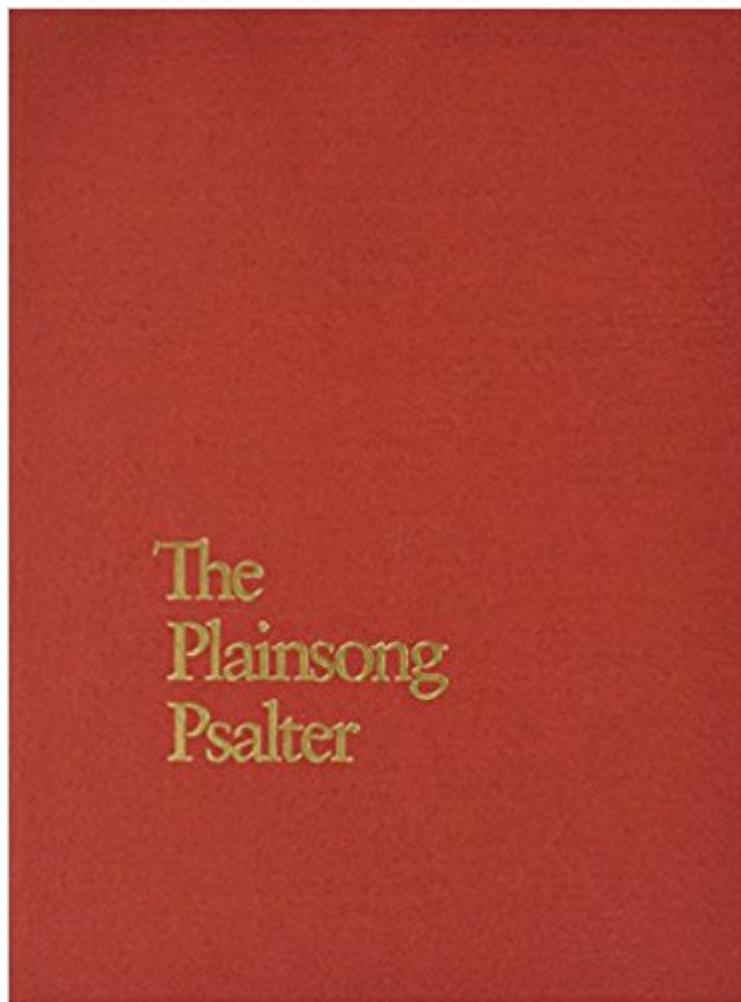


The book was found

Plainsong Psalter



Synopsis

The one hundred fifty psalms of David set to plainsong psalm tones with antiphons as selected and compiled by Howard E. Galley, Jr. and published in The Psalter section of his The Prayer Book Office (The Seabury Press, New York, 1980, Out of print).Â Where no antiphons exist in that resource, editor James Litton has followed the work of Dr. Richard Crocker and Ronald Haizlip in the Gradual Psalms (Church Publishing, 1981)Â both in choice of psalm tone and method of pointing or other current resources. This psalter is intended for use in the Daily Office. Contains a preface, an introduction and performance notes.Â The Appendix also contains examples of the psalm tones and their various endings. (320 pp)

Book Information

Hardcover: 324 pages

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Average Customer Review: 4.5 out of 5 stars 13 customer reviews

Best Sellers Rank: #657,741 in Books (See Top 100 in Books) #59 inÂ Books > Christian Books & Bibles > Christian Denominations & Sects > Protestantism > Book of Common Prayer #184 inÂ Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Hymns #470 inÂ Books > Christian Books & Bibles > Christian Living > Music

Customer Reviews

I was surprised to see Plainsong modes assigned individual Psalms, though you could do the psalm to any Plainsong mode you desired. I was very happy to get this book and will use it in the years to come.

I've been curious about learning more about Gregorian chant since majoring in music in college, many years ago, but never invested myself. This resource has been a rich blessing as I've begun chanting a few Psalms each day. As the weeks pass I find myself focusing more on the text and less on the mechanics. The format for notation was fairly easy to pick up. The only thing I would add to this work is other scripture songs, the canticles beyond the Psalter.

I use this every week when we sing Compline at church, it is very user friendly.

Was very familiar with this book long before I ordered it, so I knew just what to expect. Works well for a cantor or two. For a choir, get the green one.

Wonderful, beautiful, and much-needed book.

A fantastic devotional resource for singers. If you are interested in chanting the psalms this is a great place to start.

This is exactly what I needed and expected. My only complaint is that I wish each Psalm was printed on its own page, for ease of copying for bulletin inserts.

I did not request the 1982, updated version nor do I like it. The language of the Psalms has been altered.

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Plainsong Psalter Psalter for the Christian People: An Inclusive Language ReVision of the Psalter of the Book of Common Prayer 1979 (Pueblo Books) The Psalter, Choral Edition: Psalms and Canticles for Singing The St. Albans Psalter: Painting and Prayer in Medieval England Luttrell Psalter (Manuscripts in Colour) The Ancient Faith Psalter Anglican Psalter The Book of Common Prayer and Administration of the Sacraments, ... of The Church of Ireland, Together with The Psalter or Psalms of David..., and the Form and Manner of Making, Ordaining and Consecrating Bishops, Priests and Deacons Sounds of the Eternal: A Celtic Psalter Shorter Christian Prayer: The Four-Week Psalter of the Liturgy of the Hours Containing Morning Prayer and Evening Prayer The Abbey Psalter: The Book of Psalms Used by the Trappist Monks of Genesee Abbey A New Metrical Psalter The Anglican Psalter and Canticles: The Psalms and Canticles Newly Adapted to Anglican Chants of Ecclesiastical Character (Classic Reprint)

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